



2010 Application for **The 48-Hour Fringe Wilmington Filmmaking Competition**

Join us for the 2nd annual Fringe Wilmington Extreme Filmmaking Competition! This year competitors will have 48 hours between Friday, September 17 and Sunday, September 19 to script, shoot, and edit a 5-minute film (maximum), with all entries shown publicly during Fringe Wilmington, September 29 – October 3, 2010. **The Filmmaking Competition is limited to the first 50 applicants; application deadline September 15, 2010.**

This year's competition is co-coordinated with Wilmington Renaissance Corporation and Mobius New Media.

The Rules

Fringe Wilmington will hold a meeting at 7:00 p.m. on Friday, September 17, 2010 at the Doubletree Hotel in Downtown Wilmington, Delaware (8th and King Streets), which at least one representative from each team must attend. At the meeting, each team will receive a randomly selected genre of film (Comedy, Horror, Drama, Mystery/Suspense, and Musical) as well as a surprise element or prop and a line of dialogue that must appear in the movie. The official competition clock starts ticking at 8:00 p.m.

Filmmakers have just 48 hours to write, shoot, edit and score an original film/movie no longer than 5 minutes (including credits). The completed films are due back at the film drop-off location (Doubletree Hotel) by 8:00 p.m. on Sunday, September 19 2010. All entries will be screened for the public at a local theater during Fringe Wilmington (September 29 – October 3, 2010).

All submissions must be supplied in NTSC format on a DVD or DVD-R; either 4:3 or 16:9 material is acceptable. Please note that 16:9 should be supplied 16:9 anamorphic (not 4:3 letterboxed).

Please double-check all entries before submitting; if your DVD does not play on our equipment, then it will not be judged.

Before the finished film begins, the tape should have:

- 5 seconds of black
- A title card (Arial/Helvetica Type) onscreen for 5 seconds with: team name, title of short, and genre (white text on black background)
- 2 seconds of black
- Your film

Please keep a copy of the master for yourself. If we cannot view your film on our equipment, it will be disqualified. Sound levels should be relatively even throughout the film. (If your film has

uneven sound or sound that peaks, it may be modified to protect the playback equipment.) Note: Projection specs vary from theater to theater and are beyond the control of the Fringe Wilmington Festival. If your film is very dark, it may be difficult to see in the theater.

At least one member of the group needs to be present for sign-up and drop-off. All films must be completely original and all permissions must be retained for any copyrighted media.

No late entries will be eligible for prizes; late films may still be screened during the festival at the discretion of the Festival organizers (no guarantees for late films).

Prizes (youth category not included)

Prizes for the best film in each genre as well as overall best film will be selected by an independent committee. Awards will be announced during the final evening of Fringe Wilmington on October 3 following an encore screening of the top 12 films. The top film in each genre will receive \$500. The overall best film will receive an additional \$750.

Youth Category

Filmmakers age 18 and under may choose to participate in the new youth category. Youth participants in this category will still have 48 hours to create their film, but will be able to select their genre. Youth will also still be required to incorporate the mystery prop, location, and dialogue. The top three films will receive a prize: \$300 first place, \$200 second place, \$100 third place. Of course, youths are welcome to participate in the regular competition if they choose, in which case they will be judged and rewarded at the same level as all non-youth entries.

Registration Fee **(includes all-access pass to Festival!)**

New Competitors - \$80 (online or by mail)

Returning Competitors from Last Year - \$75 (by mail)

Delaware-based Film Society Members - \$75 (by mail)

All filmmakers who enter the contest must pay an **\$80 application fee**. However, returning competitors who participated in last year's festival, or members of a Delaware-based film society (DIF, Rehoboth Film Society, school-based, etc.) will receive a \$5 discount. Each applicant who shows-up to the kick-off of the contest will receive a free all-access pass to the Fringe Festival, which enables the bearer of said pass to free entry to all performances during the five days of the Festival (including film competition screenings). Each applicant who successfully completes a film within the 48-hour deadline will also receive a second free all-access pass to share with friends and family. No other free passes will be distributed for the film screenings.

Application

Checklist

___ The FEE (\$80; check or money order payable to CityFest, Inc./Fringe Wilmington)

___ The completed application

Contact Information

Signed Agreement

Note: Incomplete applications and applications submitted without an application fee will not be considered.

Please mail completed applications to:

Fringe Wilmington Filmmaking Competition

800 N. French Street

9th Floor – Cultural Affairs

Wilmington, DE 19801

All requirements must be received no later than **September 15, 2010.**

Contact Information

Individual/Group Name: _____

Are any Applicants 18 years of age or younger? **Yes** **No**

If under 18, AGE? _____

(Please note that all participants under the age of 18 must have a legal guardian sign the consent clause at the end of this application.)

Please check if you are 18 or under and wish to compete in the Youth Category:

YES! I wish to compete in the Youth Category

ALL APPLICANTS:

Primary Contact Name: _____

Street Address: _____

City, State, Zip: _____

Phone: _____ e-mail: _____

Secondary Contact Name: _____

Phone: _____ e-mail: _____

Signed Agreement

If your project is accepted into Fringe Wilmington, this application will be considered a signed agreement between you and City Fest, Inc. Application fees will be processed upon receipt and are non-refundable. ALL TEAM PARTICIPANTS must individually sign a waiver of liability form during the competition orientation. Failure to provide signed forms prior to the start of the competition can result in exclusion.

___ I have read the application information and guidelines and have made a copy of the application form for my files.

___ I have included a non-refundable fee of \$80. Checks and money orders are payable to: City Fest, Inc/Fringe Wilmington).

___ I have completed and signed the application.

As the Primary Contact you are responsible for acquiring all applicable permits (permissions, visas, tax waivers, etc.) and for the payment of all applicable taxes and fees (play rights, Federal taxes, etc.).

Signature: _____

Primary Contact for the Project

Parental/Guardian Consent (under 18 years of age):

I give consent for my child to participate in the 2010 Fringe Wilmington Extreme Filmmaking Competition:

Date: _____

Mail or deliver signed application, supporting materials, and non-refundable application fee to:

Fringe Wilmington Filmmaking Competition
800 N. French Street
9th Floor – Cultural Affairs
Wilmington, DE 19801

